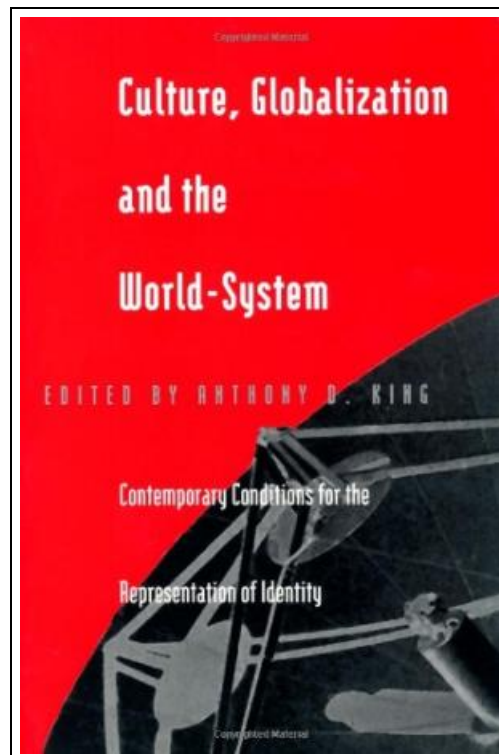


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


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University of Minnesota Press, United States, 1997. Paperback. Book Condition: New. Reprint. 229 x 155 mm. Language: English . Brand New Book. A foundational work in the study of the globalization of culture. First published in 1991, *Culture, Globalization and the World-System* is one of the inaugural books discussing the increasing tendency of cultural practices to cross national boundaries. Now widely available in the United States for the first time and updated with a new preface, these influential essays by a distinguished group of cultural critics lay the groundwork for a vital new field of inquiry. *Culture, Globalization and the World-System* views culture through different prisms and categories -- including race, gender, ethnicity, class, and nation. The contributors consider how socially organized systems of meaning are produced and represented. Drawing from sociology, art history, film studies, and anthropology, these essays provide paradigms for understanding cultures and the representation of identity in the world as a single place .

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