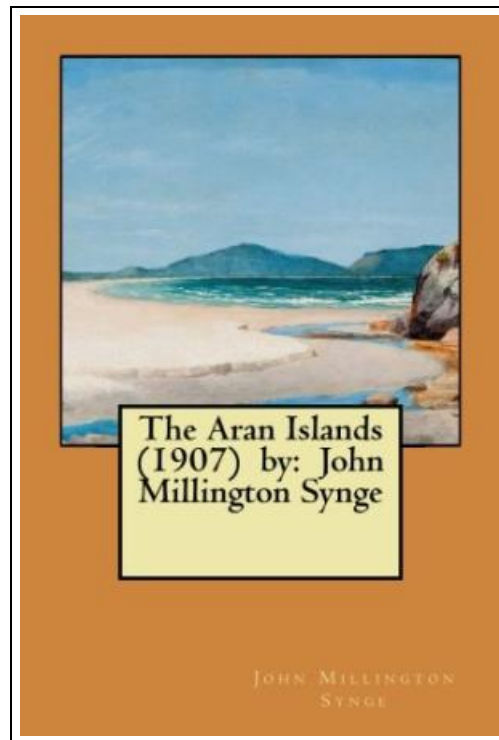


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Createspace Independent Publishing Platform, 2017. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. Edmund John Millington Synge (16 April 1871 - 24 March 1909) was an Irish playwright, poet, prose writer, travel writer and collector of folklore. He was a key figure in the Irish Literary Revival and was one of the co-founders of the Abbey Theatre. He is best known for his play *The Playboy of the Western World*, which caused riots in Dublin during its opening run at the Abbey Theatre. Although he came from a privileged Anglo-Irish background, Synge's writings are mainly concerned with the world of the Roman Catholic peasants of rural Ireland and with what he saw as the essential paganism of their world view. Synge developed Hodgkin's disease, a metastatic cancer that was then untreatable. He died several weeks short of his 38th birthday as he was trying to complete his last play, *Deirdre of the Sorrows*. Synge was born in Newtown Villas, Rathfarnham, County Dublin, on 16 April 1871.^[1] He was the youngest son in a family of eight children. His parents were members of the Protestant upper middle class. His father, John Hatch Synge, who was a barrister, came from a family of landed gentry in Glanmore Castle, County Wicklow. He was the uncle of his brothers, mathematician John Lighton Synge and optical microscopy pioneer Edward Hutchinson Synge. Synge's paternal grandfather, also named John Synge, was an evangelical Christian involved in the movement that became the Plymouth Brethren and his maternal grandfather, Robert Traill, had been a Church of Ireland rector in Schull, County Cork, who died in 1847 during the Great Irish Famine. Synge's father contracted smallpox and died in 1872 at the age of 49. Synge's mother moved the family to...



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