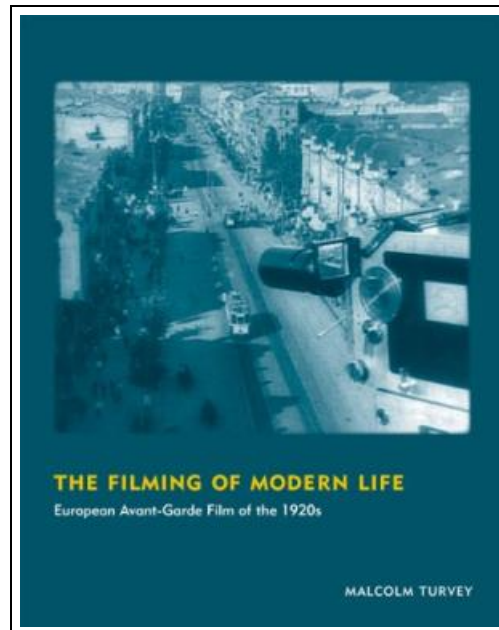


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MIT Press Ltd, United States, 2013. Paperback. Condition: New. Language: English . Brand New Book. The complex stance toward modernity taken by 1920s avant-garde cinema, as exemplified by five major films. In the 1920s, the European avant-garde embraced the cinema, experimenting with the medium in radical ways. Painters including Hans Richter and Fernand Leger as well as filmmakers belonging to such avant-garde movements as Dada and surrealism made some of the most enduring and fascinating films in the history of cinema. In *The Filming of Modern Life*, Malcolm Turvey examines five films from the avant-garde canon and the complex, sometimes contradictory, attitudes toward modernity they express: *Rythm 21* (Hans Richter, 1921), *Ballet mecanique* (Dudley Murphy and Fernand Leger, 1924), *Entr acte* (Francis Picabia and Rene Clair, 1924), *Un chien Andalou* (Salvador Dali and Luis Bunuel, 1929), and *Man with a Movie Camera* (Dziga Vertov, 1929). All exemplify major trends within European avant-garde cinema of the time, from abstract animation to cinema pur. All five films embrace and resist, in their own ways, different aspects of modernity.



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